## Ranch Hand

## ANDOVER FABRICS



Round-Up Quilt designed by: Matthew Pridemore Quilt Size: 44" x 56"• Skill Level: Advanced Beginner andoverfabrics.com

# Round-Up 

Featuring Andover Fabrics new Collection: Ranch Hand
Quilt designed by Matthew Pridemore of The Whimsical Workshop

## Quilt finished 44" x 56'

## Cutting Directions - Tan Version

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

Fabric A
Cut (1) $41 / 4 " \times$ WOF strip. Sub-cut (3) $4^{1 / 4}$ " squares and (3) $37 / 8$ " squares. Cut the $41 / 4$ " squares across both diagonals to make (12) $4^{1 / 4}$ " triangles. Cut the $37 / 8^{\prime \prime}$ squares across (1) diagonal to make (6) $37 / 8^{\prime \prime}$ triangles.
Cut (1) $31 / 2 " \times$ WOF strip. Sub-cut (12) $31 / 2$ " squares.

Fabric B
Cut (2) $41 / 2 " \times 481 / 2$ " Length of Fabric (LOF) strips.
From the remaining fabric cut (2) $41 / 2 " \times 441 / 2 "$ WOF strips, piece as needed.
Cut (6) $41 / 4$ " squares. Cut the squares across both diagonals to make (24) $41 / 4$ " triangles. Note: You will only use (6) $41 / 4 "$ triangles.
Cut (2) $3^{7 / 8 "}$ squares. Cut the squares across (1) diagonal to make (4) $37 / 8$ " triangles. Note: You will only use (3) $37 / 8$ "triangles.

Cut (6) $31 / 2$ " squares.
Fabric C Cut (2) $41 / 4 " \times$ WOF strips. Sub-cut (12) $4^{1 / 1 / 4}$ "squares. Cut the squares across both diagonals to make (48) $41 / 4$ " triangles. Note: You will only use (12) $41 / 4 "$ triangles.
Cut (1) $37 / 8 " \times$ WOF strip. Sub-cut
(6) $37 / 8$ " squares. Cut the squares across (1) diagonal to make (12) $37 / 8$ " triangles. Note: You will only use (6) 3 //s" triangles.
Cut (1) $31 / 2 " \times$ WOF strip. Sub-cut (12) $31 / 2 "$ squares.

Fabric Requirements - Tan Version

| Yardage | Fabric |
| :--- | :--- |
| $1 / 3$ yard | $849-\mathrm{N}$ |
| $11 / 2$ yards | $848-\mathrm{N}$ |
| $5 / 1$ yard | $852-\mathrm{N}$ |
| $1 / 3$ yard | $851-\mathrm{N}$ |
| $2 / 3$ yard | $\mathrm{CS}-10-$ Cream* $^{*}$ |
| $2 / 3$ yard | $\mathrm{CS}-10-\mathrm{Ivory}^{*}$ |
| $1 / 3$ yard | $852-\mathrm{L}$ |
| $1 / 3$ yard | $849-\mathrm{YC}$ |
| $1 / 3$ yard | $853-\mathrm{Y}$ |
| $1 / 2$ yard | $850-\mathrm{N}$ |
| $1 / 3$ yard | $849-\mathrm{L}$ |
| $1 / 3$ yard | $853-\mathrm{L}$ |
| $1 / 3$ yard | $851-\mathrm{L}$ |
| $1 / 2$ yard | $851-\mathrm{K}$ |
| 3 yards | $849-\mathrm{YC}$ |

*Century Solids Collection

Fabric D

Fabric E Cut (4) $3^{1 / 2} / 2 \times$ WOF strips. Sub-cut (24) $31 / 2$ " $\times 61 / 2$ " strips.

Cut (2) $31 / 2 " x$ WOF strips. Sub-cut (24) $31 / 2$ " squares.

Fabric $\mathbf{F}$
Cut (4) $3^{1 / 2}$ " x WOF strips. Sub-cut (24) $31 / 2$ " $\times 6^{1 / 2 "}$ " strips.

Cut (2) $31 / 2$ " x WOF strips. Sub-cut (24) $31 / 2$ " squares.

Fabric G

Cut (1) $41 / 4 " \times$ WOF strip. Sub-cut (6) $41 / 4$ " squares and (3) $37 / 8^{\prime \prime}$ squares. Cut the $41 / 4$ " squares across both diagonals to make (24) $41 / 4$ " triangles. Note: You will use (6) $4^{1 / 4 "}$ triangles. Cut $37 / 8$ " squares across (1) diagonal to make (6) $37 / 8^{\prime \prime}$ triangles. Note: You will only use (3) 3 \%/s" triangles.

## Cutting Directions - Continued

Cut (1) $31 / 2 " \times$ WOF strip. Sub-cut (6) $31 / 2 "$ squares.

Fabric I Cut (1) $41 / 4 " \mathrm{x}$ WOF strip. Sub-cut (3) $4^{1 / 4 "}$ squares and (3) $3^{7 / 8 "}$ squares. Cut the $41 / 4 "$ squares across both diagonals to make (12) $4^{1 / 4}{ }^{\prime \prime}$ triangles. Cut $37 / 8$ " squares across (1) diagonal to make (6) $3^{7 / 8 "}$ triangles.
Cut (1) $31 / 2 "$ x WOF strip. Sub-cut (12) $3^{1 / 2 / 2}$ squares.

Fabric J Cut (2) $41 / 4 " x$ WOF strip. Sub-cut (12) $41 / 4 "$ squares and (6) $37 / 8^{\prime \prime}$ squares. Cut the $41 / 4$ squares across both diagonals to make (48) $41 / 4$ " triangles. Note: You will only use (12) $41 / 4$ " triangles. Cut the $37 / 8^{7}$ squares across (1) diagonal to make (12) $37 / 8$ " triangles. Note: You will use (6) 3 /1/s"triangles.
Cut (1) $31 / 2 "$ x WOF strip. Sub-cut (12) $3^{1 / 2 "}$ squares.

Fabric K Cut (1) $41 / 4 "$ x WOF strip. Sub-cut (3) $41 / 4$ " squares and (3) $37 / 8$ " squares. Cut the $41 / 4 "$ squares across both diagonals to make (12) $41 / 4$ " triangles. Cut the $37 / 8^{7}$ squares across (1) diagonal to make (6) $3^{7 / 8}$ " triangles.
Cut (1) $31 / 2 " \times$ WOF strip. Sub-cut (12) $31 / 2$ " squares.

Fabric L Cut (1) $41 / 4 " \mathrm{x}$ WOF strip. Sub-cut (2) $4^{1 / 4 "}$ squares and (2) $37 / 8 "$ squares. Cut the $41 / 4$ " squares across both diagonals to make (8) $41 / 4$ triangles. Note: You will only use (6) $41 / 4$ "triangles. Cut the $37 / 8^{\prime \prime}$ squares across (1) diagonal
to make (4) $37 / 8$ " triangles. Note: You will only use (3) $37 / 8$ " triangles.
Cut (1) $31 / 2 " \times$ WOF strip. Sub-cut (6) $31 / 2 "$ squares.

Fabric M

## Binding

Cut (6) $21 / 2$ " $\times$ WOF strips for the binding.

## Backing

Cut (2) $52 " \times$ WOF strips. Sew the strips together and trim to make (1) 52 " x 64 " backing.

## Making the Quilt - Tan Version

The arrows in the diagrams represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Block Assembly

Sew together (1) $41 / 4$ " Fabric D triangle and (1) $41 / 4$ " Fabric B triangle along short sides. Sew (1) 3 $3^{7 / 8 "}$ Fabric A triangle to the long side of the newly sewn triangle to make (1) $31 / 2$ " Unit 1 square (Diagram 1). Repeat to make (3) Unit 1 squares total.

Unit 1
2. Repeat Step 1 and refer to Diagrams 2-16 for fabric identification, placement and orientation to make (3) of unit square for Unit 2 through Unit 16. Note: There will be (48) unit squares total for Unit 1 through Unit 16.

| Unit 2 | Unit 3 | Unit 4 | Unit 5 |
| :---: | :---: | :---: | :---: |
| make 3 | make 3 | make 3 | make 3 |
|  | $\rightarrow{ }_{D}^{B}$ | d | $I_{A}^{G A}$ |
| Diagram 2 | Diagram 3 | Diagram 4 | Diagram 5 |
|  | Unit 7 | Unit 8 | Unit 9 |
| make 3 |  | make 3 | make |
|  |  |  |  |
| Diagram 6 | Diagram 7 | Diagram 8 | Diagram |


3. Sew (1) Unit 1 square to the left side of (1) Unit 2 square to make the top row. Sew (1) Unit 3 square to the left side of (1) Unit 4 square to make the bottom row. Sew together the (2) rows lengthwise to make (1) $61 / 2$ " Unit 17 square (Diagram 17). Repeat to make (3) Unit 17 squares total.


Diagram 17
4. Repeat Step 3 and refer to Figures $18-20$ for component identification, placement and orientation to make (3) of each unit square for Unit 18 through Unit 20.


Diagram 18

Unit 19
make 3


Diagram 19

Unit 20 make 3


Diagram 20
5. Place (1) $3^{1 / 2}$ " Fabric B square on the left side of (1) $3^{1 / 2 "} \times 61 / 2 "$ Fabric E strip, right sides together (Diagram 21). Sew across the diagonal of the square from the upper right corner to the lower left corner (Diagram 21). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance (Diagram 22).


Diagram 21


Diagram 22
6. Place (1) $3^{1 / 2 \prime}$ " Fabric A square on the right side of the $3^{1 / 2 "} \times 6^{1 / 2}$ " Fabric E strip, right sides together
(Diagram 23). Sew across the diagonal of the square from the upper left corner to the lower right corner (Diagram 23). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make (1) Unit 21 strip (Diagram 24).
7. Repeat Steps 5-6 to make (3) Unit 21 strips total.


Diagram 23

Unit 21 make 3


Diagram 24
8. Repeat Steps 5-6 and refer to Diagrams 25-39 for fabric identification, placement, seam direction and orientation to make (3) of each unit strip for Unit 22 through Unit 36. Note: There will be (48) unit strips total for Unit 21 through Unit 36.

Unit 22
make 3


Unit 25
make 3


Unit 28
make 3


Diagram 31
Unit 31
make 3


Unit 34
make 3


Diagram 37

Unit 23
make 3


Diagram 26
Unit 26
make 3


Diagram 29
Unit 29
make 3


Diagram 32
Unit 32
make 3


Diagram 35
Unit 35
make 3


Diagram 38

Unit 24
make 3


Diagram 27
Unit 27
make 3


Diagram 30
Unit 30
make 3


Diagram 33
Unit 33
make 3


Diagram 36
Unit 36 make 3


Diagram 39
9. Sew (1) $31 / 2 "$ Fabric E square to each end of (1) Unit 21 strip to make the top row (Diagram 40).
10. Sew (1) Unit 22 strip, (1) Unit 17 square and (1) Unit 23 strip together in that order from left to right to make the middle row (Diagram 40).
11. Sew (1) $31 / 2 "$ Fabric E square to each end of (1) Unit 24 strip to make the bottom row (Diagram 40).
12. Sew the (3) rows from Steps 9-11 together lengthwise to make (1) $121 / 2$ " Block One square (Diagram 40).
13. Repeat Steps 9-12 to make (3) Block One squares total.
14. Repeat Steps 9-12 and refer to Diagrams 41-43 for component identification, placement and orientation to make (3) Block Two squares, (3) Block Three squares and (3) Block Four squares.


Diagram 42


Diagram 41


Diagram 43
15. Sew together (1) Block One square, (1) Block Two square and (1) Block Three square, in that order from left to right, to make Row One (Diagram 44).
16. Repeat Step 15 and refer to Diagram 44 for component identification, placement and orientation to make Row Two, Row Three and Row Four.
17. Sew together the (4) pieced Rows, lengthwise and in numerical order from the top to the bottom, to make the $361 / 2 " \times 481 / 2 "$ Center Block (Diagram 44).


## Quilt Top Assembly - Tan Version

(Refer to the Tan Version Quilt Layout in Diagram 45 when assembling the Tan Version quilt top.)
18. Sew (1) $41 / 2 " \times 48^{1 / 2 "}$ Fabric B strip to each side of the Center Block. Sew (1) $41 / 2 " \times 441 / 2 "$ Fabric B strip to the top and to the bottom of the Center Block to make the quilt top.

## Finishing the Quilt - Tan Version

19. Layer and quilt as desired.
20. Sew the (6) binding strips together, end to end with a 45 -degree seams, to make the binding. Fold this long strip in halflengthwise with wrong sides together and press.
21. Bind as desired.

Tan Version Quilt Layout


BA
Diagram 45

## Cutting Directions - Gray Version

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

Fabric A Cut (1) $41 / 4 " \times$ WOF strip. Sub-cut (3) $4^{1 / 4}$ " squares and (3) $3^{7 / 8 "}$ squares. Cut the $41 / 4$ " squares across both diagonals to make (12) $41 / 4$ triangles. Cut the $37 / 8^{\prime \prime}$ squares across (1) diagonal to make (6) $3^{7 / 3}$ " triangles.

Cut (1) $31 / 2 " \times$ WOF strip. Sub-cut (12) $31 / 2$ " squares.

Fabric B Cut (2) $41 / 2 " \times 481 / 2$ " Length of Fabric (LOF) strips.
From the remaining fabric cut (2) $41 / 2^{\prime \prime} \times 441 / 2 "$ WOF strips, piece as needed.
Cut (12) $41 / 4$ " squares. Cut the squares across both diagonals to make (48) $41 / 4$ " triangles. Note: You will only use (12) $41 / 4$ " triangles.
Cut (6) $37 / 8$ " squares. Cut the squares across (1) diagonal to make (12) $3^{7 / 8 "}$ triangles. Note: You will only use (6) $37 / 8$ " triangles.
Cut (12) $31 / 2$ " squares.
Fabric C Cut (2) $41 / 4 " \times$ WOF strips. Sub-cut (12) $4^{1 / 2 "}$ " squares. Cut the squares across both diagonals to make (48) $41 / 4$ " triangles. Note: You will only use (12) $41 / 4$ " triangles.
Cut (1) $37 / 8$ " x WOF strip. Sub-cut
(6) $3^{7 / 8 "}$ squares. Cut the squares across (1) diagonal to make (12) $37 / 8$ " triangles. Note: You will only use (6) $37 / 8$ " triangles.
Cut (1) $31 / 2 " \times$ WOF strip. Sub-cut (12) $31 / 2 "$ squares.

Fabric D Cut (1) $41 / 4 " x$ WOF strip. Sub-cut (2) $41 / 4$ " squares, (2) $37 / 8 "$ squares and (6) $31 / 2$ " squares. Cut the $41 / 4$ " squares across both diagonals to make (8) $41 / 4$ " triangles. Note: You will only use (6) $41 / 4$ " triangles. Cut the $37 / 8^{\prime \prime}$ squares across

## Fabric Requirements - Gray Version

|  |  | Yardage | Fabric |
| :--- | :--- | :--- | :--- |
| Fabric A | blocks | $1 / 3$ yard | $849-\mathrm{YC}$ |
| Fabric B | blocks. border | $11 / 2$ yards | $848-\mathrm{C}$ |
| Fabric C | blocks | $5 / 3$ y ard | $852-\mathrm{C}$ |
| Fabric D | blocks, binding | $3 / 4$ yard | $851-\mathrm{K}$ |
| Fabric E | background | $2 / 3$ yard | CS-10-Cream* |
| Fabric F | background | $2 / 3$ yard | CS-10-Ivory* |
| Fabric G | blocks | $1 / 3$ yard | $853-\mathrm{K}$ |
| Fabric H | blocks | $1 / 3$ yard | $850-\mathrm{K}$ |
| Fabric I | blocks | $5 / 3$ yard | $853-\mathrm{C}$ |
| Fabric J | blocks | $1 / 3$ yard | $850-\mathrm{C}$ |
| Fabric K | blocks | $1 / 3$ yard | $849-\mathrm{L}$ |
| Fabric L | blocks | $1 / 3$ yard | $851-\mathrm{L}$ |
| Backing |  | 3 yards | $849-\mathrm{YC}$ |

*Century Solids Collection
(1) diagonal to make (4) $3^{7 / 8}$ " triangles.

Note: You will only use (3) $37 / 8$ "triangles.
Cut (6) $21 / 2$ " $\times$ WOF strips for the binding.
Fabric E Cut (4) $31 / 2$ " x WOF strips. Sub-cut (24) $31 / 2$ " $\times 6^{1 / 2 "}$ " strips.

Cut (2) $31 / 2 " \times$ WOF strips. Sub-cut (24) $3^{1 / 2 "}$ squares.

Fabric F Cut (4) $31 / 2$ " x WOF strips. Sub-cut (24) $3^{1 / 2} 2^{\prime \prime} \times 6^{1 / 2 "}$ " strips.

Cut (2) $31 / 2$ " x WOF strips. Sub-cut (24) $3^{1 / 2 \prime}$ squares.

Fabric G Cut (1) $41 / 4 " \times$ WOF strip. Sub-cut (2) $41 / 4 "$ squares, (2) $37 / 8^{\prime \prime}$ squares and (6) $31 / 2$ " squares. Cut the $41 / 4$ " squares across both diagonals to make (8) $41 / 4 "$ triangles. Note: You will only use (6) $41 / 4$ " triangles. Cut $37 / 8$ " squares across (1) diagonal to make (4) $37 / 8$ " triangles. You will use (3).

Fabric H
Cut (1) $41 / 4 " x$ WOF strip. Sub-cut (6) $41 / 4 "$ squares and (2) $37 / 8^{\prime \prime}$ squares. Cut the $41 / 4$ " squares across both diagonals to make (24) $41 / 4$ " triangles. Note: You will use (6) $41 / 4$ " triangles. Cut 37/8" squares across (1) diagonal to make (4) $37 / 8$ " triangles. Note: You will only use (3) $3^{7 / 2}$ "triangles.
Cut (1) $3^{1 / 2 " x}$ WOF strip. Sub-cut (6) $3^{1 / 2 "}$ squares.

## Cutting Directions - Continued

Fabric I
Cut (1) $41 / 4 " x$ WOF strip. Sub-cut (5) $41 / 4$ "
squares. Cut the squares across both diagonals to make (20) $41 / 4$ " triangles. Note: You will only use (18) $41 / 4$ " triangles.
Cut (1) $37 / 8 " \times$ WOF strip. Sub-cut (5) $37 / 8$ " squares and (6) $31 / 2$ " squares. Cut the $37 /{ }^{7 / \prime}$ squares across (1) diagonal to make (10) $3^{7 / 8 "}$ triangles. Note: You will only use (9) $37 / 8$ " triangles.
Cut (2) $3^{1 / 2} 2^{\prime \prime} \times$ WOF strips. Sub-cut (18) $3^{1 / 2}$ " squares.

Fabric J Cut (1) $41 / 4$ x WOF strip. Sub-cut (6) $41 / 4$ " squares. Cut the squares across both diagonals to make (24) $41 / 4$ " triangles. Note: You will only use (6) $41 / 4$ " triangles. Cut (1) $3^{7 / 8 "} \times$ WOF strip. Sub-cut (3) $3^{7 / 8 "}$ squares and (6) $31 / 2$ " squares. Cut the $37 / 8^{\prime \prime}$ squares across (1) diagonal to make (6) $37 / 8$ " triangles. Note: You will only use (3) $3 \% / 8$ "triangles.

Fabric K Cut (1) $41 / 4 " \times$ WOF strip. Sub-cut (3) $41 / 4$ " squares and (3) $3^{7 / 8 \prime}$ squares. Cut the $41 / 4 "$ squares across both diagonals to make (12) $41 / 4$ " triangles. Cut the $37 / 8$ " squares across (1) diagonal to make (6) $37 / 8^{\prime \prime}$ triangles.

Cut (1) $31 / 2 " \mathrm{x}$ WOF strip. Sub-cut (12) $31 / 2 "$ squares.

Fabric L Cut (1) $41 / 4$ x WOF strip. Sub-cut (2) $41 / 4$ " squares and (2) $37 / 8^{7 \prime}$ squares. Cut the $41 / 4$ " squares across both diagonals to make (8) $41 / 4 "$ triangles. Note: You will only use (6) $41 / 4$ " triangles. Cut the $37 / 8^{7}$ squares across (1) diagonal to make (4) $37 /{ }^{7 \prime \prime}$ triangles. Note: You will only use (3) $37 / 8^{\prime \prime}$ triangles.

Cut (1) $31 / 2 " \times$ WOF strip. Sub-cut (6) $31 / 2 "$ squares.

Backing $\quad$ Cut (2) $52 " \times$ WOF strips. Sew the strips
together and trim to make (1) 52 " $\times 64$ "
backing.

## Making the Quilt - Gray Version

The arrows in the diagrams represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

## 22. Block Assembly

Sew together (1) $41 / 4 "$ Fabric D triangle and (1) $41 / 4 "$ Fabric B triangle along short sides. Sew (1) $3^{7 / 8 "}$ "Fabric A triangle to the long side of the newly sewn triangle to make (1) $31 / 2$ " Unit 37 square (Diagram 46). Repeat to make (3) Unit 37 squares total.

## Unit 37

make 3


Diagram 46
23. Repeat Step 22 and refer to Diagrams 47-61 for fabric identification, placement and orientation to make (3) of each unit square for Unit 38 through Unit 52. Note: There will be (48) unit squares total for Unit 37 through Unit 52.

| Unit 38 | Unit 39 | Unit 40 | Unit 41 |
| :---: | :---: | :---: | :---: |
| make 3 | make 3 | e 3 | make 3 |
|  | $40$ | $1$ | $C A$ |
| Diagram 47 | Diagram 48 | Diagram 49 | Diagram 50 |
| Unit 42 | Unit 43 | Unit 44 | Unit 45 |
| make 3 | make 3 | make 3 | make 3 |
|  | $\mathrm{HA}$ |  |  |
| Diagram 51 | Diagram 52 | Diagram 53 | Diagram |


24. Sew (1) Unit 37 to the left side of
(1) Unit 38 to make the top row. Sew
(1) Unit 39 to the left side of (1)

Unit 40 to make the bottom row. Sew together the (2) rows lengthwise to make (1) $61 / 2$ " Unit 53 square (Diagram 62). Repeat to make (3) Unit 53 squares total.

Unit 53
make 3


Diagram 62
25. Repeat Step 3 and refer to Diagrams 63-65 for component identification, placement and orientation to make (3) Unit 54 squares, (3) Unit 55 squares and (3) Unit 56 squares.


Diagram 63


Diagram 64


Diagram 65
26. Place (1) $3^{1 / 2}$ " Fabric B square on the left side of (1) $31 / 2$ " $\times 6^{1 / 2 "}$ " Fabric E strip, right sides together (Diagram 66). Sew across the diagonal of the square from the upper right corner to the lower left corner (Diagram 66). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance (Diagram 67).


Diagram 66


Diagram 67

2\%. Place (1) $31 / 2$ " Fabric A square on the right side of the $31 / 2 " \times 61 / 2$ " Fabric E strip, right sides together (Diagram 68). Sew across the diagonal of the square from the upper left corner to the lower right corner (Diagram 68). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make (1) Unit 57 strip (Diagram 69).
28. Repeat Steps 26-27 to make (3) Unit 57 strips total.

Unit 57
make 3


Diagram 68


Diagram 69
29. Repeat Steps 26-27 and refer to Diagrams 70-84 for fabric identification, placement, seam direction and orientation to make (3) of each unit strip for Unit 58 through Unit '72. Note: There will be (48) total unit strips for Unit 57 through Unit 72.

30. Sew (1) $3^{1} / 2$ " Fabric E square to each end of (1) Unit 57 strip to make the top row (Diagram 85).
31. Sew together (1) Unit 58 strip, (1) Unit 53 square and (1) Unit 59 strip, in that order from left to right, to make the middle row (Diagram 85).
32. Sew (1) $3^{1} 1 / 2$ " Fabric E square to each end of (1) Unit 60 strip to make the bottom row (Diagram 85).
33. Sew the (3) rows from Steps 30-32 together lengthwise to make (1) $121 / 2$ " Block Five square (Diagram 85).
34. Repeat Steps 30-33 to make (3) Block Five squares total.
35. Repeat Steps 30-33 and refer to Diagrams 86-88 for component identification, placement and orientation to make
(3) Block Six squares,
(3) Block Seven squares and (3) Block Eight squares.


Diagram 87


Diagram 85


Diagram 86


Diagram 88
36. Sew together (1) Block Five square, (1) Block Six square and (1) Block Seven square, in that order from left to right, to make Row One (Diagram 89).

3\%. Repeat Step 15 and refer to Diagram 89 for component identification, placement and orientation to make Row Two, Row Three and Row Four.
38. Sew together the (4) pieced Rows, lengthwise and in numerical order from the top to bottom, to make the $361 / 2 " \times 481 / 2 "$ Center Block (Diagram 89).


## Quilt Top Assembly - Gray Version

(Refer to the Gray Version Quilt Layout in Diagram 90 when assembling the Gray Version quilt top.)
39. Sew (1) $41 / 2 " x 481 / 2$ " Fabric B strip to each side of the Center Block. Sew (1) $41 / 2 " \times 441 / 2 "$ Fabric B strip to the top and to the bottom of the Center Block to make the quilt top.

## Finishing the Quilt - Gray Version

40. Layer and quilt as desired.
41. Sew the (6) Fabric $D$ binding strips together, end to end with a 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
42. Bind as desired.

Gray Version Quilt Layout


BA
Diagram 90

## Ranch Hand

## ANDOVER FABRICS



848-N


849-L
1/3 yd (Tan Version) 1/3 yd (Gray Version)


1/3 yd (Gray Version)


851-K
$1 / 2$ yd (Tan Version)
(includes binding both versions) $3 / 4$ yd (Gray Version)


852-C
1/3 yd (Gray Version)


1/3 yd (Tan Version)


850-K
1/3 yd (Gray Version)


849-YC
3 1/3 yds (both versions) includes backing both versions)


850-N
1/3 yd (Tan Version)


851-N
1/3 yd (Tan Version)


852-N
1/3 yd (Tan Version)


853-C $\quad 5 / 8$ yd (Gray Version)

CS-10-Cream
2/3 yd
Century Solids (both versions) Century Solids (both versions)

CS-10-Ivory
2/3 yd


853-K $\quad 1 / 3$ yd (Gray Version)


853-L
1/3 yd (Tan Version)
853-Y
1/3 yd (Tan Version)

Fabrics shown are 25\% of actual size.
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